

Curriculum Vitae

Personal Details

Name: Gaia
Surname: Predassi
Date of Birth: 12/08/73
Nationality: Italian

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Skills

CG Skills - 2D & 3D Character Animation, NURBS Modelling, Rigging, Texturing, Lighting, Rendering, Tracking, Matte Painting, Compositing, Editing, Graphic Design.

Traditional Art Skills - Drawing, Painting, Sculpting, Modelling, Model & Puppet Making, Concept Art, Story Boarding, Illustration.

Management – Supervising and directing teams of 3-4 Animators, Modellers, Texture Artists during the production of Commercials. Managing projects, compiling spreadsheets, preparing documentations and reports as necessary. Training Junior Artists and Runners. Scheduling & Budgeting. Problem solving. Liaising with Producers and Clients, advising them on Creative & Technical solutions to accommodate restricted budgets and tight deadlines. Responsible for commercial pitches. Great Ability to work in sole charge and under pressure for long periods of time.

Software - Maya, Flash, After Effects, Avid Liquid, Photoshop, Boujou and various other programs. Very good knowledge of Production, Post Production, Web and Print Processes.

Languages - English, Italian, Spanish

Work Experience

♦ January 2007 – Present

Freelance CG Supervisor/Animation Director/TD

Attack of the Aliens, London

5' Short Film - *Directing, Characters Design, Modelling, Rigging, Animation, Texturing, Lighting, Rendering & Compositing*

http://predassi.com/AOTA_trailer.htm

<http://www.nyciff.com/2010filmselections/animatedfilmselections.html>

The Pixel Addicts, London

Eristoff & Snowbombing - Logo Branding Animations - *Animation, Texturing, Lighting & Rendering*

Hogarth Worldwide, London

Sunsilk - TV Commercial product replacement - *Modelling*

Flash - TV Commercial product replacement - *Modelling, Tracking, Texturing, Lighting & Rendering*

Pampers Baby Wipes - TV Commercial - *Animation, Texturing, Lighting & Rendering*

Tilt Design, London

TV Titles & Commercials - *CG Supervision*

Delinquent, London

Microsoft Xbox - 40" Animated Sequence - *Animation*

AMV BBDO, London

BT Vision - TV Commercial - *Animation, Texturing, Lighting & Rendering*

Golden Square, Soho

Sky Plus - TV Commercial - *Editing*

Evolutions, Soho

Nickelodeon - Spyro & Crash Games TV Commercials - *Animation, Texturing, Particle FX, Lighting & Rendering*

Love Compilation - TV Commercial - *Modelling, Animation, Texturing, Lighting & Rendering*

Jetix - 45" TV Commercial - *Modelling, Texturing, Lighting & Rendering*

Absolute Post, Soho

Samsung - TV Commercial - *Tracking, Texturing, Lighting & Rendering*

Hardy's - TV Commercial - *Animation & Texturing*

E.On - TV Commercial - *Animation, Particle FX*

Finish Dishwasher Tablets - TV Commercials - *Tracking, Modelling, Animation, Texturing, Lighting, Rendering*

Attic Media, London

Mickey's Club House - 3D Fly through, Disney Website - <http://www.disney.co.uk/DisneyChannel/playhouse/>

Modelling, Animation, Texturing, Lighting & Rendering

Th1ng, Soho

Felix - TV Commercial Pitch - *Texturing, Lighting & Rendering*

Dairy Lea - 30" & 10" TV Commercials - *Texturing, Lighting & Rendering*

Unit Post, Soho

A1 Grand Prix - TV Title Sequence – *Animation*

Mr & Mrs Smith, Soho

Big summer tunes - *Animatic*

Dirty London, London

Commercial Animatic - *Animatic*

♦ March 2006 – November 2006

Art & Animation Director/TD

BBC 'Jackanory' Production - BBC Television Centre, London
45' TV Specials: '**Muddle Earth**' & '**The Magician of Samarkand**'

♦ **September 2005 – February 2006**
Freelance Senior TD/Animator

The Mill, Soho
TV Commercials - *Modelling, Animating, Tracking, Texturing, Particle FX, Lighting & Rendering*
Maverick Media, London
Virals - *Animation*

♦ **February 2002 – August 2005**
Senior Animator/Team Leader

Soho 601/One Post – Ascent Media UK, Soho
TV Commercials - *Modelling, Rigging, Animating, Tracking, Lighting & Rendering, VFX*

♦ **June 2001 – February 2002**
Modeller/Character TD/Animator

Aardman Animations, Bristol
TV Commercials - *Modelling, Rigging, Animating, Lighting & Rendering*

♦ **July 2000 – June 2001**
Freelance Animator/Flash Developer/Graphic Designer

Film 26, London
Euro RSCG, London
BSMG Worldwide, London
Circle.com, London

♦ **October 1999 – June 2000**
Lead Flash Animator/Developer/Graphic Designer

Gimmel Internet & Digital Marketing, London

♦ **August 1996 – October 1999**
Freelance Artist/Muralist/ Jewellery Model Maker/Designer

Clients:
Singer **Marc Almond**, London
Photographers **Pierre Et Gilles**, Paris
Voyage, London

♦ **June 1995 – July 1996**
Project Manager/Set Designer/Model Maker

Freedom Theatre, Soho

♦ **June 1993 – May 1995**
Freelance Artist/Designer/Illustrator

♦ **January 1993 – May 1993**
Sale Executive

Ipsos Books & Software, Milan

♦ **June 1991 – February 1992**
Reception & Administration

Alpha 3 – Computer & Software House, Milan

Education

Fine Art Diploma, Milan 1991

Interests

Art, Music, Film, Technology, Antiques, Classic Cars

Reference

Will Byles
EA Games - Art Director
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